

Exhibition “Relating to Country”



Instillation I
“Guardians”



Instillation II
“In the Belly of the Bull”

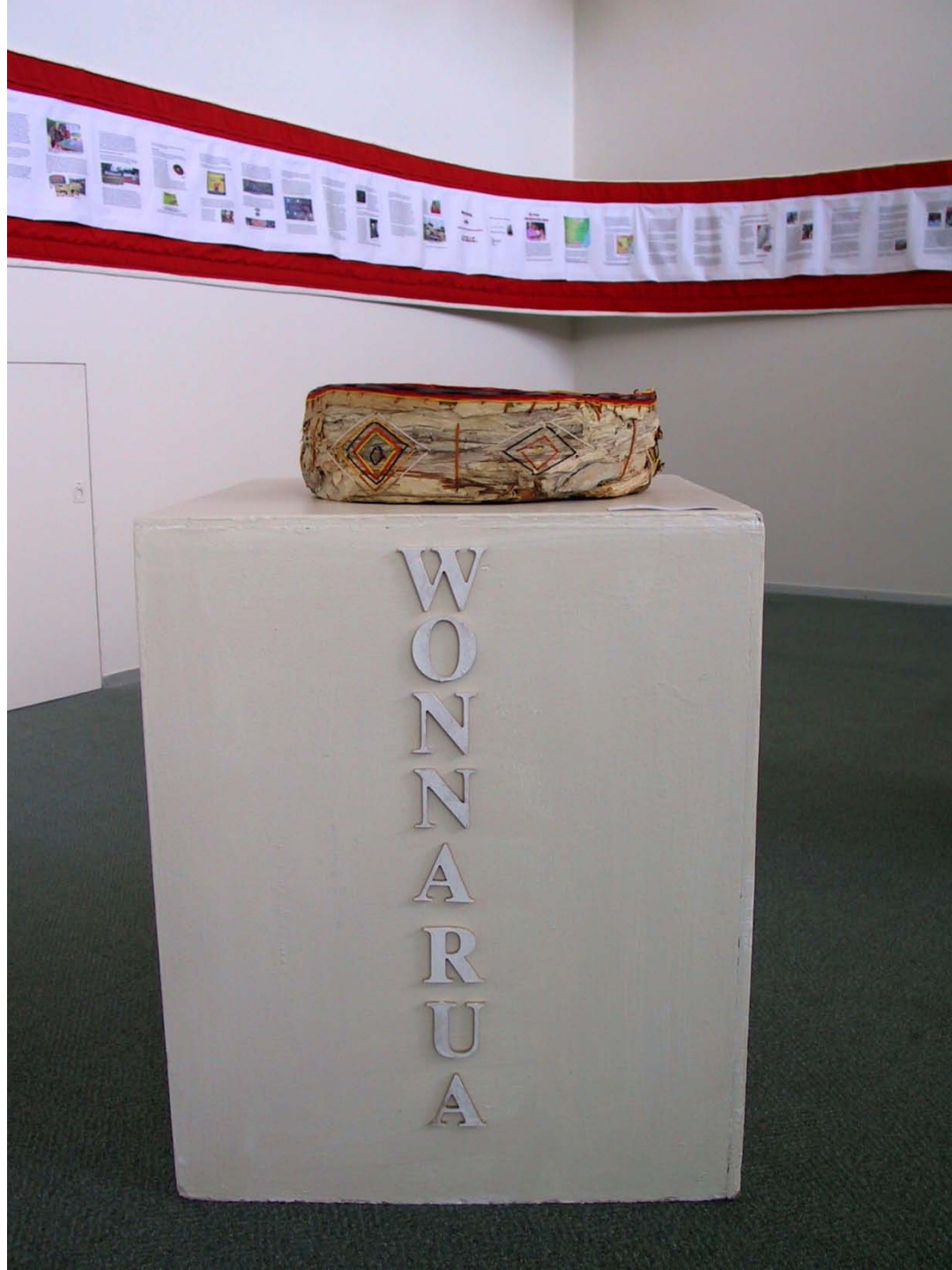
Instillation I – “Guardians”



Down the Track Ungooroo

This
bowl
belongs to
Graham Ward
Allen Paget
Denise Hedges
and
Rhonda Ward





Pre-School is
the Place to
be –
Education is
the Key

This
bowl
belongs to
Linda Pont



My Dream is
the Return of
Our Culture

This
bowl
belongs to
Elizabeth
Griffiths

Barkuma: Swimming Across the Current

This
bowl
belongs to
Debbie Dacey





It'll be Right
This bowl belongs to Narelle Miller



Permission to Exhale

This bowl belongs to Marianne McKinnon-Kidd

Guardian Paper Bark





GAMILAROI

WONNARUA

BIRIPI

WANARUA

WO

Instillation II – In the Belly of the Bull





de II
our Great Welfare”



le IV
ur Great Land War”



Hide V
"our Great Law"

Attributed to "Common Sense's Representation to the Aborigines, &c."
from the Yale Library of Negroes comes a caricature, alluding to the representation of
Governor Arthur's "Representation of 1820" and designed by George Augustus
in 1820. One description is of a "Whiggish American's head" and the other is a
"to be taken from" 1820 x 22.5 cm.

Hide VI
"Our Great Struggle"





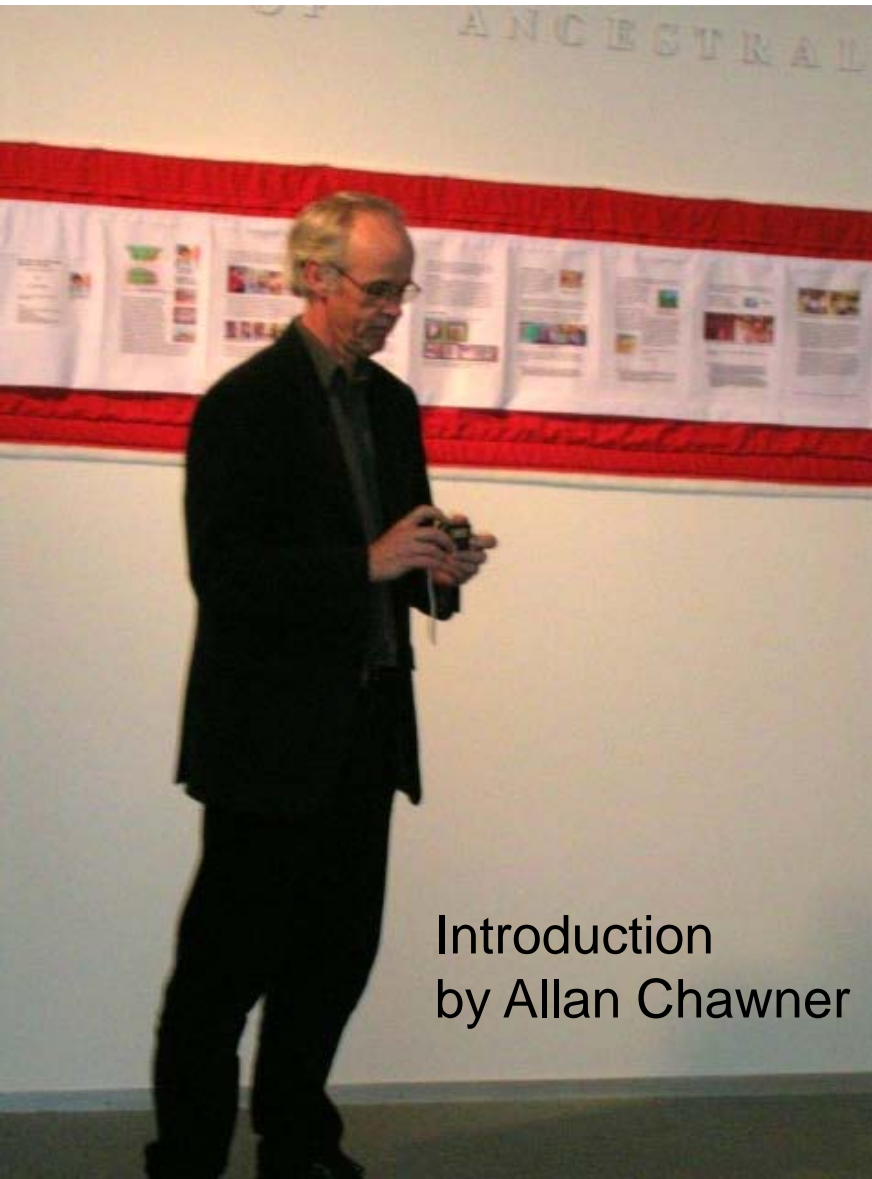
The seventh hide is blank and faces into the drawn hides

Exhibition Opening



Welcome to Country by Pambalong Woman Caril Connors, second from left

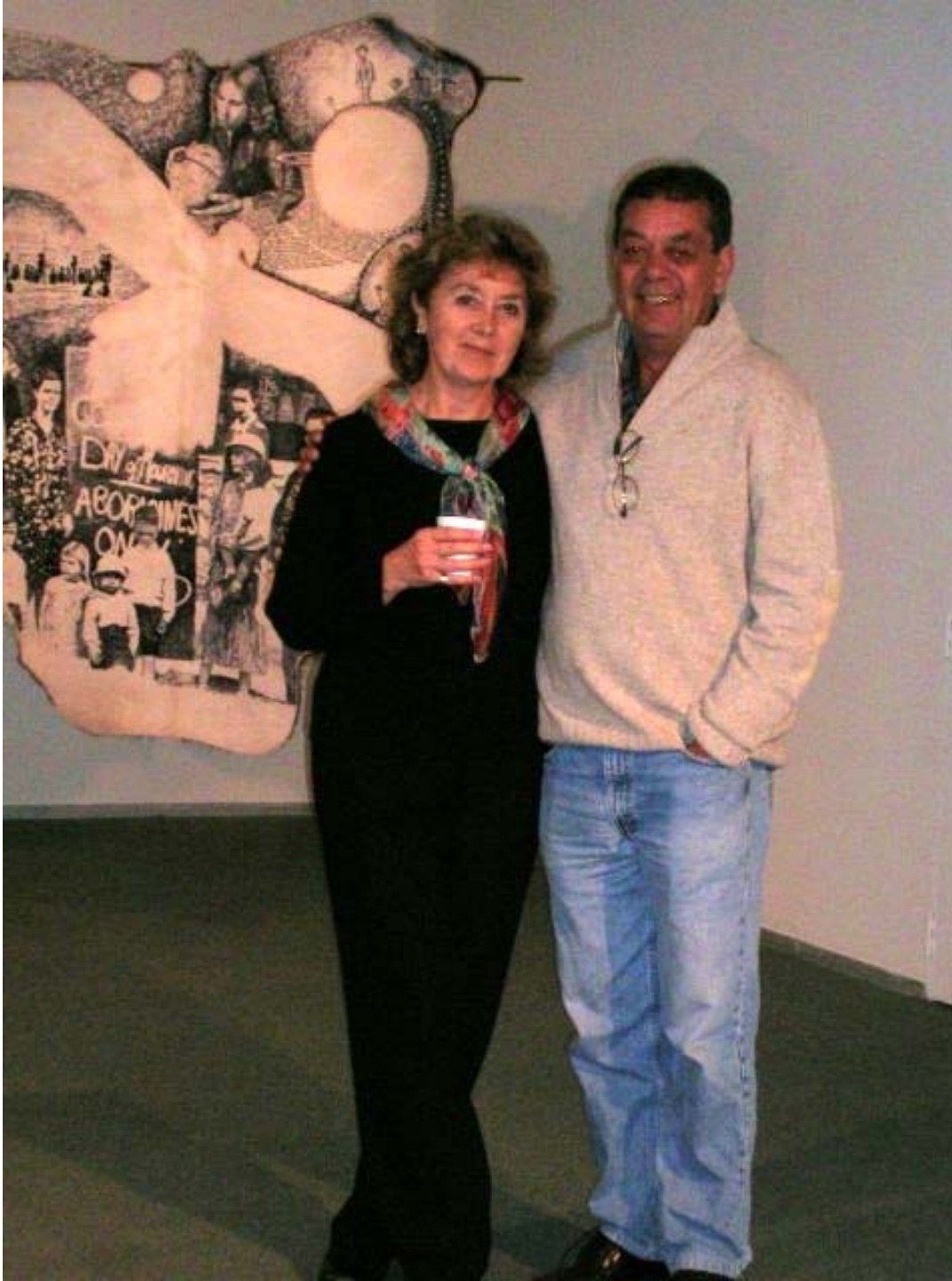
Exhibition Opening



Introduction
by Allan Chawner



Opened
by
Marianne McKinnon-Kidd



At the Opening of
“Relating
to
Country”

with
former
ATSIC
Commissioner
Rick Griffiths

ART EXHIBITION

ON Saturday afternoon a special art exhibition opening was held at the School of Fine Art Gallery at the University of Newcastle. The works by **Kay Adlem** include two installations which examine the relationship between indigenous and non-indigenous cultures in Australia.

To book a photographer for your social function, phone Jenny Tarran on 4979 5942 or email diary@theherald.com.au. If sending an email, place the date of the event in the subject line. Bookings are subject to space and photographer availability. Photographs can be purchased from *The Herald*. Phone 4979 5380 to place your order.



Caril Conners and Rebecca Saville, of Metford.

ART EXHIBITION SCHOOL OF FINE ART



Julia and Sarah Hemon, of Medowie, with Jill Harris, of Nelson Bay, in the middle.



Kate Brady, of Islington, Carol Carter, of Cooks Hill, and Gertrude Coleman, of Seal Rocks.



Gina Hemon, of Medowie.



Robyn Griffiths, of Buchanan, and Tamara McDonald, of Metford.



GUARDIANS OF ANCESTRAL

Instillation I "Guardians"



'You
Alright?

Detail from “You alright?”
words in body of Emu and Kangaroo





Goanna

this
work
belongs to
Trevor Pattern

Detail from “Goanna” words in background





Emalong

this
work
belongs to
Rick Griffiths

Detail from “Emalong” words in background





Instillation I "Guardians"



Wrap Us in Paper Bark

Detail from “Wrap Us in Paper Bark”
words in background





ended Exhibit in
Building Foyer



Paintings
from
Exhibition
extension



No Vote

Detail from No Vote – Words in body of Magpie



Detail from “No Vote” (vote of hope)





Magpie

Detail's from Magpie



Detail from “Magpie”
words in body (chest) of large symbolic bird





Kangaroos

Detail from "Kangaroo" - words form the background patterns and the patterns in the Red Kangaroo





Turtle and Willy-Wagtails



Detail from Turtle and Willy-Wagtail



Flood Poles



Detail from Flood Poles — patterns of words in swirl